

# TOTEM POLE

"THE SIDEWINDER" ALBUM - LEE MORGAN

TENOR SAX

TRANSCRIBED  
BY BOB ARON

"JOE HENDERSON TENOR SOLO"

5

8

11

13

16

19

22

Chords:  $Fm\frac{9}{8}$ ,  $G^7$ ,  $F\#^7$ ,  $Fm\frac{9}{8}$ ,  $C^7(\#9)$ ,  $Fm\frac{9}{8}$ ,  $G^7$ ,  $F\#^7$ ,  $Fm\frac{9}{8}$ ,  $Fm(\Delta^7)$ ,  $Cm^7$ ,  $F^7$ ,  $Bb\Delta^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Ab\Delta^7$

3 3 3 3

6

3 3 3

Detailed description: This is a musical score for a tenor saxophone solo. It consists of eight staves of music. The key signature is three flats (Bb, Eb, Ab). The tempo and style are indicated by the title 'TOTEM POLE' and the subtitle 'THE SIDEWINDER' ALBUM - LEE MORGAN. The solo is attributed to Joe Henderson. The score includes various chords and melodic lines. The first staff starts with an  $Fm\frac{9}{8}$  chord and a melodic line. The second staff has a  $F\#^7$  chord and a melodic line. The third staff has a  $C^7(\#9)$  chord and a melodic line. The fourth staff has a  $G^7$  chord and a melodic line. The fifth staff has a  $F\#^7$  chord and a melodic line. The sixth staff has a  $Fm(\Delta^7)$  chord and a melodic line. The seventh staff has a  $Bb\Delta^7$  chord and a melodic line. The eighth staff has an  $Eb^7$  chord and a melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

24  $C7(\#9)$   $Fm\#9$



26  $G7$



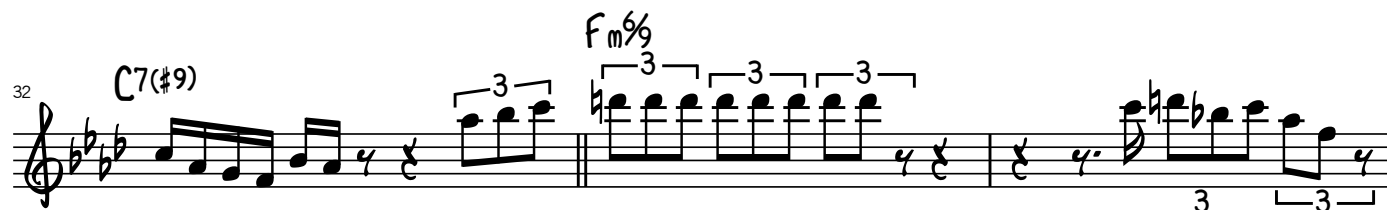
28  $F\#7$



30  $Fm\#9$



32  $C7(\#9)$   $Fm\#9$



35  $G7$   $F\#7$



38  $Fm\#9$



40  $C7(\#9)$   $Fm\#9$



42  $G7$

