

PIANO

# THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

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BY BOB ARON

## "WYNTON KELLY PIANO SOLO"

Musical score for "The Head" piano solo by Wynton Kelly. The score is written in B-flat major (two flats) and 4/4 time. It consists of 32 measures across eight staves. The key signature is B-flat major. The tempo and feel are not explicitly stated but are implied by the notation.

Chord progressions and measure numbers are indicated above the staff:

- Measures 1-6: BbΔ7, Cm7, BbΔ7, Cm7, F7, Bb7, Eb7
- Measures 7-11: BbΔ7, Cm7, F7, BbΔ7, Cm7, F7, BbΔ7
- Measures 12-14: Cm7, F7, Bb7, Eb7, Eø7
- Measures 15-18: BbΔ7, D7
- Measures 19-22: G7, C7 (with triplets)
- Measures 23-25: F7, Cm7, F7(#5), BbΔ7
- Measures 26-28: Cm7, F7, BbΔ7, Cm7, F7
- Measures 29-32: Bb7, Eb7, Eø7, BbΔ7

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplet markings over measures 20, 21, and 29-31.

33  $Bb\Delta^7$   $Cm^7$   $F^7$   $Bb\Delta^7$   $Cm^7$   $F^7$

Musical staff 33-36: Treble clef, key of Bb. Measures 33-36. Chords:  $Bb\Delta^7$ ,  $Cm^7$ ,  $F^7$ ,  $Bb\Delta^7$ ,  $Cm^7$ ,  $F^7$ . A triplet of eighth notes is marked with a '3' at the end of measure 36.

37  $Bb^7$   $Eb^7$   $E\emptyset^7$   $Bb\Delta^7$

Musical staff 37-39: Treble clef, key of Bb. Measures 37-39. Chords:  $Bb^7$ ,  $Eb^7$ ,  $E\emptyset^7$ ,  $Bb\Delta^7$ . A triplet of eighth notes is marked with a '3' at the end of measure 39.

40  $Cm^7$   $F^7(\#5)$   $Bb\Delta^7$   $Cm^7$   $F^7$   $Bb\Delta^7$

Musical staff 40-43: Treble clef, key of Bb. Measures 40-43. Chords:  $Cm^7$ ,  $F^7(\#5)$ ,  $Bb\Delta^7$ ,  $Cm^7$ ,  $F^7$ ,  $Bb\Delta^7$ . A half note is marked with a sharp sign in measure 40.

44  $Cm^7$   $F^7$   $Bb^7$   $Eb^7$   $E\emptyset^7$

Musical staff 44-46: Treble clef, key of Bb. Measures 44-46. Chords:  $Cm^7$ ,  $F^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $E\emptyset^7$ .

47  $Bb\Delta^7$   $D^7$

Musical staff 47-50: Treble clef, key of Bb. Measures 47-50. Chords:  $Bb\Delta^7$ ,  $D^7$ . A half note is marked with a sharp sign in measure 47.

51  $G^7$   $C^7$

Musical staff 51-53: Treble clef, key of Bb. Measures 51-53. Chords:  $G^7$ ,  $C^7$ . A triplet of eighth notes is marked with a '3' at the end of measure 51.

54  $F^7$   $Cm^7$   $F^7(\#5)$

Musical staff 54-56: Treble clef, key of Bb. Measures 54-56. Chords:  $F^7$ ,  $Cm^7$ ,  $F^7(\#5)$ . A triplet of eighth notes is marked with a '3' at the end of measure 54.

57  $Bb\Delta^7$   $Cm^7$   $F^7$   $Bb\Delta^7$   $Cm^7$   $F^7$

Musical staff 57-60: Treble clef, key of Bb. Measures 57-60. Chords:  $Bb\Delta^7$ ,  $Cm^7$ ,  $F^7$ ,  $Bb\Delta^7$ ,  $Cm^7$ ,  $F^7$ . A half note is marked with a sharp sign in measure 57.

61  $Bb^7$   $Eb^7$   $E\emptyset^7$   $Bb\Delta^7$

Musical staff 61-64: Treble clef, key of Bb. Measures 61-64. Chords:  $Bb^7$ ,  $Eb^7$ ,  $E\emptyset^7$ ,  $Bb\Delta^7$ . A half note is marked with a sharp sign in measure 61.