

"AT THE HALF NOTE CAFE" ALBUM - DONALD BYRD

TRANSCRIBED
BY BOB ARON

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6

10

13

16

19

22

25

Chords and musical notations for the bass line:

Measures 1-8: Cm7, F7, Bbm7, Eb7, Am7, Abm7, Gm7, Gb7

Measure 9: FΔ7

Measures 10-11: FΔ7 (slur)

Measures 12-13: Gm7, C7

Measures 14-15: Aø7, D7(b9)

Measures 16-24: Gm7, C7, Cm7, F7, Bbm7, Eb7

Measure 25: 3 (triplet)

Measures 26-27: Abm7, Db7

Measures 28-29: Gm7, C7

Measures 30-31: FΔ7

Measures 32-33: Gm7, C7

Measures 34-35: Aø7, D7(b9)

Measures 36-37: Gm7, C7

Measures 38-39: Cm7, F7, Bbm7, Eb7

Measures 40-41: Am7, D7, Gm7, C7

Measures 42-43: FΔ7, Bm7, E7, AΔ7

Measures 44-45: F#m7, Bm7, E7

Measures 46-47: AΔ7, F#m7, Dm7, G7

Measures 48-49: CΔ7, Dm7, G7

Measures 50-51: Abm7, Db7, Gm7, C7

Measures 52-53: FΔ7, Gm7, C7

Measures 54-55: Aø7, D7(b9), Gm7, C7

Measures 56-57: Cm7, F7

