

# THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

PIANO

"BLUE MITCHELL TRUMPET SOLO"

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BY BOB ARON

The musical score consists of 12 staves of piano music. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. Measure numbers are placed to the left of the staff. The piano part includes various note heads, stems, and rests. The score is presented in a clear, black-and-white graphic style.

Measures 1-4: BbΔ7, Cm7, F7, BbΔ7, Cm7, F7

5: Bb7, Eb7, Eb7, BbΔ7, Cm7, F7

9: BbΔ7, Cm7, F7, BbΔ7

12: Cm7, F7, Bb7, Eb7, Eb7

15: BbΔ7, D7

18: G7, C7

22: F7, Cm7, F7(5)

25: BbΔ7, Cm7, F7, BbΔ7, Cm7, F7

29: Bb7, Eb7, Eb7, BbΔ7

32

B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

35 B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sub>ø</sub><sup>7</sup>

39 B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

43 B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup>

46 E<sub>b</sub><sup>7</sup> B<sub>b</sub>Δ<sup>7</sup>

49 D<sup>7</sup> G<sup>7</sup>

53 C<sup>7</sup> F<sup>7</sup>

56 C<sub>m</sub><sup>7</sup> F<sup>7</sup>(<sup>5</sup>) B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

59 B<sub>b</sub>Δ<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>7</sup> E<sub>ø</sub><sup>7</sup>

63 B<sub>b</sub>Δ<sup>7</sup>