

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

PIANO

BOB GORDON BARI SOLO

TRANSCRIBED
BY BOB ARON

A handwritten musical score for a bari solo over a piano accompaniment. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in common time. Chords are indicated above the staff at the beginning of each measure. The piano part is mostly implied by harmonic changes indicated above the staff.

Measures 1-5:

- M1: Fm7, Bb7, EbΔ7
- M2: Fm7, Bb7, EbΔ7
- M3: Am7, D7
- M4: GΔ7
- M5: Bb07
- M6: Am7
- M7: D7
- M8: GΔ7

Measures 9-13:

- M9: Gm7
- M10: F#07
- M11: Fm7
- M12: Bb7

Measures 14-18:

- M14: EbΔ7
- M15: GΔ7
- M16: C7
- M17: Fm7
- M18: Bb7

Measures 19-23:

- M19: Fm7
- M20: Bb7
- M21: EbΔ7
- M22: Fm7
- M23: Bb7
- M24: EbΔ7

Measures 25-29:

- M25: Am7
- M26: D7
- M27: GΔ7
- M28: Bb07
- M29: Am7
- M30: D7
- M31: GΔ7

Measures 30-34:

- M32: Fm7
- M33: Bb13
- M34: EbΔ7
- M35: Gm7
- M36: C7
- M37: Fm7