

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

PIANO

TRANSCRIBED
BY BOB ARON

BOB GORDON BARI SOLO

6 Fm7 Bb7 EbΔ7 Fm7 Bb7 EbΔ7

6 Am7 D7 GΔ7 Bb07 Am7 D7 GΔ7

10 Gm7 F#07 Fm7 Bb7

14 EbΔ7 Gø7 C7 Fm7 Bb7

18 Fm7 Bb7 EbΔ7 Fm7 Bb7 EbΔ7

22 Am7 D7 GΔ7 Bb07 Am7 D7 GΔ7

26 Fm7 Cm Fm7 Bb7 Gø7 C7

30 Fm7 Bb13 EbΔ7 Gm7 C7 Fm7

Detailed description: This is a piano solo transcription for the jazz standard 'Gone With the Wind'. The score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a measure number (6, 10, 14, 18, 22, 26, 30) and a series of chord changes indicated above the staff. The chords include Fm7, Bb7, EbΔ7, Am7, D7, GΔ7, Bb07, Gm7, F#07, Gø7, Cm, Bb13, and Gm7. The notation includes eighth and sixteenth notes, triplets, and rests. The piece concludes with a final measure on the eighth staff.