

# TOTEM POLE

"THE SIDEWINDER" ALBUM - LEE MORGAN

BASS

"JOE HENDERSON TENOR SOLO"

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BY BOB ARON

The score consists of ten staves of bass clef music. Chords indicated include E<sub>b</sub>m<sup>6</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sub>b</sub>m<sup>6</sup>, B<sub>b</sub>7(<sup>9</sup>), E<sub>b</sub>m<sup>6</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sub>b</sub>m( $\Delta$ 7), B<sub>b</sub>m<sup>7</sup>, E<sup>7</sup>, A<sub>b</sub> $\Delta$ 7, A<sub>b</sub>m<sup>7</sup>, D<sub>b</sub>7, and G<sub>b</sub> $\Delta$ 7. Performance markings such as grace notes, slurs, and dynamic changes are present throughout the piece.

1 E<sub>b</sub>m<sup>6</sup>

5 E<sup>7</sup>

8 B<sub>b</sub>7(<sup>9</sup>) E<sub>b</sub>m<sup>6</sup>

11 F<sup>7</sup>

13 E<sup>7</sup>

16 E<sub>b</sub>m( $\Delta$ 7) B<sub>b</sub>m<sup>7</sup> E<sup>7</sup>

19 A<sub>b</sub> $\Delta$ 7 6 A<sub>b</sub>m<sup>7</sup>

22 D<sub>b</sub>7 G<sub>b</sub> $\Delta$ 7

24 **B♭7(♯9)**

26 **F7**

28 **E7**

30 **Ebm6/9**

32 **B♭7(♯9)**

35 **F7**

38 **Ebm6/9**

40 **B♭7(♯9)**

42 **F7**

44

46

Ebm $\frac{5}{9}$

48

Ebm( $\Delta 7$ )

Bbm7

50

Eb7

AbΔ7

52

Abm7

D $\flat$ 7

55

G $\flat$ Δ7

Bb7( $\sharp 9$ )

Ebm $\frac{5}{9}$

58

F7

61

E7

7

63

Ebm $\frac{5}{9}$

Bb7( $\sharp 9$ )