

# BETWEEN THE DEVIL AND THE DEEP BLUE SEA

"AT THE HALF NOTE CAFE" ALBUM - DONALD BYRD

TRANSCRIBED  
BY BOB ARON

ALTO/BARI

"DONALD BYRD TRUMPET SOLO"

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The musical score is written for Alto/Bari voice. It consists of ten staves of music, each with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, with some triplet markings. Chord symbols are placed above the staff lines, indicating the harmonic structure. The score includes various musical notations such as slurs, ties, and dynamic markings like accents (^) and breath marks (x). The piece concludes with a double bar line on the final staff.

Chord symbols: DΔ7, DΔ7, Em7, A7, F#Δ7, B7(b9), Em7, A7, Am7, D7, Gm7, C7, Fm7, Bb7, Em7, A7, DΔ7, Em7, A7, F#Δ7, B7(b9), Em7, A7, Am7, D7, Gm7, C7, F#m7 B7, Em7, A7, DΔ7, G#m7 C#7, F#Δ7, D#m7, G#m7, C#7, F#Δ7, D#m7, Bm7, E7, AΔ7, Bm7, E7, Fm7, Bb7, Em7, A7, DΔ7, Em7, A7, F#Δ7, B7(b9), Em7, A7.

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Eb<sup>7</sup>

29 DΔ<sup>7</sup> DΔ<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#ø<sup>7</sup> B7(b9)

32 Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> 3

36 Fm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> DΔ<sup>7</sup>

39 Em<sup>7</sup> A<sup>7</sup> F#ø<sup>7</sup> B7(b9) Em<sup>7</sup> A<sup>7</sup>

42 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

45 DΔ<sup>7</sup> G#m<sup>7</sup> C#<sup>7</sup> F#Δ<sup>7</sup> D#m<sup>7</sup> G#m<sup>7</sup> C#<sup>7</sup>

48 F#Δ<sup>7</sup> D#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> AΔ<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

51 Fm<sup>7</sup> Bb<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> DΔ<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

55 F#ø<sup>7</sup> B7(b9) Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

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