

THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

ALTO/BARI

"WYNTON KELLY PIANO SOLO"

TRANSCRIBED
BY BOB ARON

A handwritten musical score for Alto/Bari part, transcribed by Bob Aron. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. Chords are indicated above the staff at the beginning of each measure. The score includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating pitch or duration. Measure numbers are written to the left of the staves.

Measures 1-6:

- M1: GΔ⁷, A_m⁷, GΔ⁷, A_m⁷, D⁷, G⁷, C⁷
- M7: GΔ⁷, A_m⁷, D⁷, GΔ⁷, A_m⁷, D⁷, GΔ⁷
- M12: A_m⁷, D⁷, G⁷, C⁷, C#^{ø7}
- M15: GΔ⁷, B⁷
- M19: E⁷, 3, 3, A⁷, 3
- M23: D⁷, 3, A_m⁷, D7(ø5), GΔ⁷
- M26: A_m⁷, D⁷, GΔ⁷, A_m⁷, D⁷
- M29: G⁷, 3, C⁷, C#^{ø7}, GΔ⁷

33 GΔ⁷ A_m⁷ D⁷ GΔ⁷ A_m⁷ D⁷

37 G⁷ C⁷ 3 C#^{ø7} GΔ⁷

40 A_m⁷ D^{7(\$5)} GΔ⁷ A_m⁷ D⁷ GΔ⁷

44 A_m⁷ D⁷ G⁷ C⁷ C#^{ø7}

47 GΔ⁷ B⁷

51 E⁷ A⁷

54 D⁷ A_m⁷ D^{7(\$5)}

57 GΔ⁷ A_m⁷ D⁷ GΔ⁷ A_m⁷ D⁷

61 G⁷ C⁷ C#^{ø7} GΔ⁷