

# FRIED BANANAS

"MORE POWER!" ALBUM - DEXTER GORDON

PIANO

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BY BOB ARON

(1)

"DEXTER GORDON TENOR SOLO"

Musical score for "Fried Bananas" (Piano Solo). The score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of seven staves of music, each with a measure number and a set of chords.

**Staff 1 (Measures 1-4):**

- Measures 1-2: EbΔ7
- Measure 3: Gø7, C7(b9)
- Measure 4: Fm7, Aø7, D7(#9)

**Staff 2 (Measures 5-8):**

- Measures 5-6: Gm7, Fm7, Bb7, Gm7
- Measure 7: C7

**Staff 3 (Measures 9-11):**

- Measure 9: Fm7, Abm7, Db7, EbΔ7

**Staff 4 (Measures 12-14):**

- Measure 12: Dm7, G7, Cm7, F13

**Staff 5 (Measures 15-16):**

- Measures 15-16: Fm7, Bb7

**Staff 6 (Measures 17-19):**

- Measures 17-18: Eb, Gø7, C7, Fm7

**Staff 7 (Measures 20-21):**

- Measures 20-21: Aø7, D7, Gm7, Fm7, Bb7

23  $Gm^7$   $C^7$   $Fm^7$

26  $Abm^7$   $Db^7$   $Gm^7$   $G\flat^7$   $C^7$   $Fm^7$

30  $Bb^7$   $Eb$  (2)  $Eb$

34  $G\flat^7$   $C^7$   $Fm^7$   $A\flat^7$   $D^7$

37  $Gm^7$   $Fm^7$   $Bb^7$   $Gm^7$

40  $C^7$   $Fm^7$

42  $Abm^7$   $Db^7$   $Eb$   $Dm^7$   $G^7$

45  $Cm^7$   $F^7$   $Fm^7$   $Bb^7$

49  $E_b$   $G\flat 7$   $C7$   $Fm7$   $A\flat 7$   $D7$

53  $Gm7$   $Fm7$   $B\flat 7$   $Gm7$   $C7$

57  $Fm7$   $A\flat m7$   $D\flat 7$   $Gm7$   $G\flat 7$   $C7$

61  $Fm7$   $B\flat 7$   $E_b$

(3)

65  $E_b$   $G\flat 7$   $C7$   $Fm7$   $A\flat 7$   $D7$

69  $Gm7$   $Fm7$   $B\flat 7$   $Gm7$   $C7$

73  $Fm7$   $A\flat m7$   $D\flat 7$   $E_b$

76  $Dm7$   $G7$   $Cm7$   $F7$

Detailed description of the musical score: The score is written for piano in a single system. It begins with a treble clef and a key signature of two flats (B-flat major). The first staff (measures 49-52) contains a triplet of eighth notes, followed by a whole rest, and then a series of eighth and sixteenth notes. The second staff (measures 53-56) continues the melodic line with various chords. The third staff (measures 57-60) features a triplet of eighth notes and a series of eighth notes. The fourth staff (measures 61-64) contains a triplet of eighth notes and a series of eighth notes. The fifth staff (measures 65-68) is in E-flat major (three flats) and contains a triplet of eighth notes and a series of eighth notes. The sixth staff (measures 69-72) continues the melodic line with various chords. The seventh staff (measures 73-75) contains a triplet of eighth notes and a series of eighth notes. The eighth staff (measures 76-79) contains a triplet of eighth notes and a series of eighth notes.

