

BLUEBERRY HILL

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

TROMBONE

"CLIFFORD BROWN TRUMPET SOLO"

TRANSCRIBED
BY BOB ARON

The musical score consists of eight staves of handwritten notation for Trombone. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Chords are indicated above the staff at the beginning of each measure. The score includes several measures of rhythmic patterns, some with grace notes and slurs. Measures 14 and 23 feature triplets indicated by a '3' below the staff. Measures 18 and 31 show a mix of eighth and sixteenth note patterns. The score concludes with a final measure ending on an Eb chord.

1 EbΔ⁷ Eb⁷ AbΔ⁷ D⁷ ALT.

5 EbΔ⁷ C^{7(b9)} F_m⁷ B_b⁷ EbΔ⁷

10 Eb⁷ AbΔ⁷ D⁷ ALT. G^{#7}

14 C^{7(b9)} F_m⁷ B_b⁷ EbΔ⁷

18 Eb B_b⁷ EbΔ⁷ F_m⁷ B_b⁷ EbΔ⁷ A^{#7} D^{7(#9)}

23 G_m⁷ A^{#7} D^{7(#9)} GΔ⁷ B_b_m⁷ Eb⁷

27 AbΔ⁷ D⁷ ALT. EbΔ⁷ C^{7(b9)}

31 F_m⁷ B_b⁷ EbΔ⁷ B_b_m⁷ Eb⁷