

TOTEM POLE

THE SWEETHEARTS' ALBUM — LEE MORGAN

"THE SIDEWINDER" ALBUM - LEE MORGAN

TRUMPET

TRANSCRIBED
BY BOB ARON

"JOE HENDERSON TENOR SOLO"

Handwritten musical score for alto saxophone in F major, featuring eight staves of music with various chords and performance markings.

The score includes the following chords and markings:

- Staff 1: Fm6/9, G7
- Staff 2: F#7, Fm6/9
- Staff 3: C7(\$9), Fm6/9
- Staff 4: G7
- Staff 5: F#7, Fm6/9
- Staff 6: Fm(Δ7), Cm7, F7
- Staff 7: BbΔ7, Bbm7
- Staff 8: Eb7, AbΔ7

Performance markings include triplets (3), sixteenth-note patterns (6), and various slurs and grace notes.

The sheet music for the bass player consists of 11 staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff starts with a C7(9) chord. The second staff begins with a G7 chord. The third staff starts with an F#7 chord. The fourth staff begins with an Fm6 chord. The fifth staff starts with a C7(9) chord. The sixth staff begins with an Fm6 chord. The seventh staff starts with a G7 chord. The eighth staff begins with an F#7 chord. The ninth staff starts with an Fm6 chord. The tenth staff starts with a C7(9) chord. The eleventh staff ends with a G7 chord.

44 $F\sharp^7$

46 $Fm\frac{6}{4}$

48 $Fm(\Delta 7)$ 6 $Cm7$

50 $F7$ 6 6 $Bb\Delta 7$ 7 7

52 $Bbm7$ 3 $Eb7$

55 $A\flat\Delta 7$ $C7(\#9)$ $Fm\frac{6}{4}$

58 $G7$

61 $F\sharp^7$

63 $Fm\frac{6}{4}$ 6 $C7(\#9)$