

# TOTEM POLE

"THE SIDEWINDER" ALBUM - LEE MORGAN

TRUMPET

TRANSCRIBED  
BY BOB ARON

"JOE HENDERSON TENOR SOLO"

5

8

11

13

16

19

22

Chords:  $Fm\frac{9}{8}$ ,  $G7$ ,  $F\#7$ ,  $Fm\frac{9}{8}$ ,  $C7(\#9)$ ,  $Fm\frac{9}{8}$ ,  $G7$ ,  $F\#7$ ,  $Fm\frac{9}{8}$ ,  $Fm(\Delta^7)$ ,  $Cm7$ ,  $F7$ ,  $Bb\Delta^7$ ,  $Bbm7$ ,  $Eb7$ ,  $Ab\Delta^7$

Figures: 3, 6

The musical score is written for a trumpet in the key of F major (three flats). It consists of eight staves of music. The first staff begins with a  $Fm\frac{9}{8}$  chord and a  $G7$  chord. The second staff starts at measure 5 with an  $F\#7$  chord and an  $Fm\frac{9}{8}$  chord. The third staff starts at measure 8 with a  $C7(\#9)$  chord and an  $Fm\frac{9}{8}$  chord. The fourth staff starts at measure 11 with a  $G7$  chord. The fifth staff starts at measure 13 with an  $F\#7$  chord and an  $Fm\frac{9}{8}$  chord. The sixth staff starts at measure 16 with an  $Fm(\Delta^7)$  chord, a  $Cm7$  chord, and an  $F7$  chord. The seventh staff starts at measure 19 with a  $Bb\Delta^7$  chord and a  $Bbm7$  chord. The eighth staff starts at measure 22 with an  $Eb7$  chord and an  $Ab\Delta^7$  chord. The score includes various melodic lines, including eighth and sixteenth notes, and rests. There are also triplets and a sextuplet indicated by brackets and numbers.

24  $C7(\#9)$   $Fm\#9$

26  $G7$

28  $F\#7$

30  $Fm\#9$

32  $C7(\#9)$   $Fm\#9$

35  $G7$   $F\#7$

38  $Fm\#9$

40  $C7(\#9)$   $Fm\#9$

42  $G7$

