

ARIETIS

"READY FOR FREDDIE" ALBUM - FREDDIE HUBBARD

BASS

"FREDDIE HUBBARD TRUMPET SOLO"

TRANSCRIBED
BY BOB ARON

A bass clef musical score for Freddie Hubbard's trumpet solo. The score consists of eight staves of music, numbered 1 through 26. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff at specific measures: C⁹ (measures 1-3), B♭⁹ (measures 5-7), D⁷(♯⁹) (measures 9-11), A♭m⁷ (measures 11-12), D♭⁷ (measures 11-13), D⁷(♯⁹) (measures 13-15), E♭m⁷ (measures 13-15), A♭⁷ (measures 13-15), D⁹ (measures 16-18), G⁷ (measures 16-18), F⁹ (measures 19-20), B♭⁹ (measures 20-21), D⁹ (measures 22-23), D⁷(♯⁹) (measures 23-25), E♭m⁷ (measures 23-25), A♭⁹ (measures 23-25), A♭⁷ (measures 23-25), A♭⁹ (measures 26-27), D⁹ (measures 26-27), D⁷(♯⁹) (measures 26-27), E♭m⁷ (measures 26-27), A♭⁹ (measures 26-27). Measures 1-3 show a continuous eighth-note pattern. Measures 5-7 show a more complex eighth-note pattern. Measures 9-15 show a mix of eighth and sixteenth notes. Measures 16-18 show a return to eighth-note patterns. Measures 19-21 show a mix of eighth and sixteenth notes. Measures 22-25 show a mix of eighth and sixteenth notes. Measures 26-27 show a final eighth-note pattern.

29

D_m⁷ G⁷ F_m⁷ B_b⁷ A_bm⁷ D_b⁷

32

G_bΔ⁷ E_bm⁶₅ C_m⁷ F⁷

35

C⁹

38

B_b⁹

42

D7([#]9) A_bm⁷ D_b⁷

45

D7([#]9) E_bm⁷ A_b⁷ D_m⁷ G⁷

48

F_m⁷ B_b⁷ E_bΔ⁷ G⁷ D_m⁷ G⁷

51

C⁹

55

B_b⁹

58

D7(9) Abm7 Db7

3

61

D7(9) Ebm7 Ab7 Dm7 G7

64

Fm7 Bb7 Abm7 Db7 GbΔ7 Ebm6/9

68

Cm7 F7 C9

71

Bb9

3 3

74

77

D7(9) Abm7 Db7 D7(9) Ebm7 Ab7

81

Dm7 G7 Fm7 Bb7 EbΔ7 G7

84

Dm7 G7 C9

3

87

91

94

$A\flat m^7$ $D\flat 7$ $D7(9)$ $E\flat m^7$ $A\flat 7$

97

Dm^7 $G7$ F_m7 $B\flat 7$ $A\flat m^7$ $D\flat 7$

100

$G\flat \Delta 7$ $E\flat m^9$ C_m7 $F7$

103