

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

PIANO

TRANSCRIBED
BY BOB ARON

CLIFFORD BROWN TRUMPET SOLO

This musical score is for a piano accompaniment of Clifford Brown's trumpet solo on the jazz standard "Gone With the Wind". The score is written in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) at the beginning. The notation includes various musical symbols such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Above the staff, a series of chord symbols are provided for each measure, indicating the harmonic structure of the solo. The chords include Fm7, Bb7, EbΔ7, Fm7, Bb7, EbΔ7, Am7, D7, GΔ7, Bb07, Am7, D7, GΔ7, Gm7, F#07, Fm7, Bb7, EbΔ7, Gø7, C7, Fm7, Bb7, Fm7, Bb7, EbΔ7, Am7, D7, GΔ7, Bb07, Am7, D7, GΔ7, Fm7, Cm, Fm7, Bb7, Gø7, C7, Fm7, Bb13, EbΔ7, Gm7, and C7. The score concludes with a double bar line at the end of the eighth staff.

1 $Fm7$ $Bb7$ $Eb\Delta7$ $Fm7$ $Bb7$ $Eb\Delta7$

5 $Am7$ $D7$ $G\Delta7$ $Bb07$ $Am7$ $D7$ $G\Delta7$

9 $Gm7$ $F\#07$ $Fm7$ $Bb7$

13 $Eb\Delta7$ $G\ø7$ $C7$ $Fm7$ $Bb7$

17 $Fm7$ $Bb7$ $Eb\Delta7$ $Fm7$ $Bb7$ $Eb\Delta7$

21 $Am7$ $D7$ $G\Delta7$ $Bb07$ $Am7$ $D7$ $G\Delta7$

25 $Fm7$ Cm $Fm7$ $Bb7$ $G\ø7$ $C7$

29 $Fm7$ $Bb13$ $Eb\Delta7$ $Gm7$ $C7$