

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

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BY BOB ARON

This musical score is for a guitar piece in B-flat major, consisting of 32 measures. The notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chords and melodic lines, with some measures featuring triplets. The chords are labeled above the staff, and the melodic lines are written with eighth and sixteenth notes, including some triplets. The score is divided into four systems of eight measures each. The first system starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the melodic line with some chords. The third system features a triplet in the first measure. The fourth system ends with a whole rest in the final measure.

Chords and notes in the score:

- Measure 1: Whole rest
- Measure 2: Fm7, Bb7, EbΔ7, 3
- Measure 3: Fm7, Bb7, EbΔ7
- Measure 4: Fm7, Bb7, EbΔ7
- Measure 5: Fm7, Bb7, EbΔ7
- Measure 6: Fm7, Bb7, EbΔ7
- Measure 7: Fm7, Bb7, EbΔ7
- Measure 8: Fm7, Bb7, EbΔ7
- Measure 9: Fm7, Bb7, EbΔ7
- Measure 10: Fm7, Bb7, EbΔ7
- Measure 11: Fm7, Bb7, EbΔ7
- Measure 12: Fm7, Bb7, EbΔ7
- Measure 13: Fm7, Bb7, EbΔ7
- Measure 14: Fm7, Bb7, EbΔ7
- Measure 15: Fm7, Bb7, EbΔ7
- Measure 16: Fm7, Bb7, EbΔ7
- Measure 17: Fm7, Bb7, EbΔ7
- Measure 18: Fm7, Bb7, EbΔ7
- Measure 19: Fm7, Bb7, EbΔ7
- Measure 20: Fm7, Bb7, EbΔ7
- Measure 21: Fm7, Bb7, EbΔ7
- Measure 22: Fm7, Bb7, EbΔ7
- Measure 23: Fm7, Bb7, EbΔ7
- Measure 24: Fm7, Bb7, EbΔ7
- Measure 25: Fm7, Bb7, EbΔ7
- Measure 26: Fm7, Bb7, EbΔ7
- Measure 27: Fm7, Bb7, EbΔ7
- Measure 28: Fm7, Bb7, EbΔ7
- Measure 29: Fm7, Bb7, EbΔ7
- Measure 30: Fm7, Bb7, EbΔ7
- Measure 31: Fm7, Bb7, EbΔ7
- Measure 32: Fm7, Bb7, EbΔ7