

GONE WITH THE WIND

"JAZZ IMMORTAL" ALBUM - CLIFFORD BROWN

ALTO/BARI

CLIFFORD BROWN TRUMPET SOLO

TRANSCRIBED
BY BOB ARON

The sheet music consists of eight staves of musical notation for Alto/Bari. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29. Chords are indicated above the staff at the start of each measure. The notation includes various note heads (circles, diamonds, triangles) and stems, with some notes having small numbers below them (e.g., '3'). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

Measure 1: Dm⁷, G7, CΔ⁷, Dm⁷, G7, CΔ⁷

Measure 5: F#m⁷, B7, EΔ⁷, G0⁷, F#m⁷, B7, EΔ⁷

Measure 9: Em⁷, D#o⁷, Dm⁷, G7

Measure 13: CΔ⁷, Eo⁷, A7, Dm⁷, G7

Measure 17: Dm⁷, G7, CΔ⁷, Dm⁷, G7, CΔ⁷

Measure 21: F#m⁷, B7, EΔ⁷, G0⁷, F#m⁷, B7, EΔ⁷

Measure 25: Dm⁷, Am, Dm⁷, G7, Eo⁷, A7

Measure 29: Dm⁷, G13, CΔ⁷, Em⁷, A7