

THE HEAD

"BLUE SOUL" ALBUM - BLUE MITCHELL

TRUMPET

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BY BOB ARON

"BLUE MITCHELL TRUMPET SOLO"

Musical score for Trumpet Solo of "The Head" by Blue Mitchell. The score is written in treble clef and includes various chords and melodic lines. The key signature is one flat (Bb). The tempo is marked with a 4/4 time signature.

Chords and Melodic Lines:

- 1-4: CΔ7, Dm7, G7, CΔ7, Dm7, G7
- 5-8: C7, F7, F#Ø7, CΔ7 (red), Dm7, G7
- 9-12: CΔ7, Dm7, G7, CΔ7
- 13-16: Dm7, G7, C7, F7, F#Ø7
- 17-20: CΔ7, E7
- 21-24: A7, D7
- 25-28: G7, Dm7, G7(Δ5), Dm7, G7
- 29-32: C7, F7, F#Ø7, CΔ7

Measure numbers are indicated at the start of each line: 1, 5, 9, 12, 15, 18, 22, 25, 29.

32 $C\Delta^7$ Dm^7 G^7 3

35 $C\Delta^7$ Dm^7 G^7 C^7 F^7 $F\#^{\flat}7$

39 $C\Delta^7$ Dm^7 G^7 $C\Delta^7$ Dm^7 G^7

43 $C\Delta^7$ Dm^7 G^7 C^7 3

46 F^7 $C\Delta^7$

49 E^7 A^7 3

53 D^7 G^7

56 Dm^7 $G^7(\#5)$ $C\Delta^7$ Dm^7 G^7

59 $C\Delta^7$ Dm^7 G^7 C^7 F^7 $F\#^{\flat}7$

63 $C\Delta^7$

Detailed description of the score: The score is for a trumpet part. It begins at measure 32. The first staff (measures 32-34) features a melodic line with eighth and quarter notes, with chords $C\Delta^7$, Dm^7 , and G^7 . A triplet of eighth notes is marked at the end. The second staff (measures 35-38) has a more rhythmic line with eighth notes and rests, with chords $C\Delta^7$, Dm^7 , G^7 , C^7 , F^7 , and $F\#^{\flat}7$. The third staff (measures 39-42) continues the melodic development with chords $C\Delta^7$, Dm^7 , G^7 , $C\Delta^7$, Dm^7 , and G^7 . The fourth staff (measures 43-45) shows a melodic line with eighth notes and a triplet, with chords $C\Delta^7$, Dm^7 , G^7 , and C^7 . The fifth staff (measures 46-48) features a melodic line with eighth notes and a triplet, with chords F^7 and $C\Delta^7$. The sixth staff (measures 49-52) has a melodic line with eighth notes and a triplet, with chords E^7 and A^7 . The seventh staff (measures 53-55) continues the melodic line with eighth notes and a triplet, with chords D^7 and G^7 . The eighth staff (measures 56-58) features a melodic line with eighth notes and a triplet, with chords Dm^7 , $G^7(\#5)$, $C\Delta^7$, Dm^7 , and G^7 . The ninth staff (measures 59-62) has a melodic line with eighth notes and a triplet, with chords $C\Delta^7$, Dm^7 , G^7 , C^7 , F^7 , and $F\#^{\flat}7$. The final staff (measures 63-64) shows a melodic line with eighth notes and a triplet, with chord $C\Delta^7$.